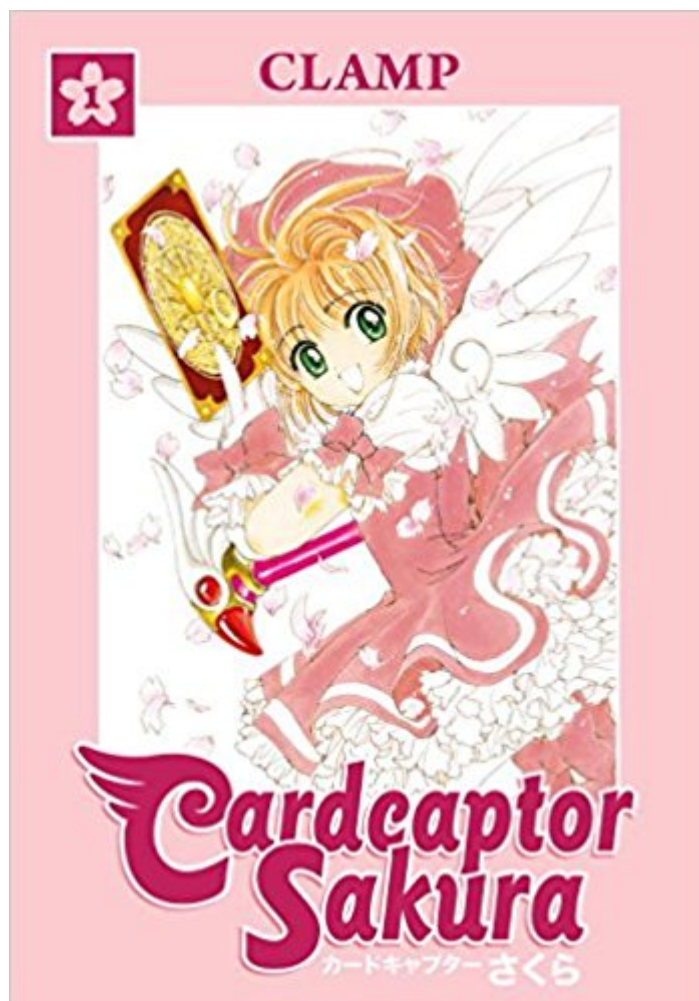


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Cardcaptor Sakura Omnibus, Book 1



Synopsis

Fourth-grader Sakura Kinomoto found a strange book in her father's library â” a book made by the wizard Clow to store dangerous spirits sealed within a set of magical cards. But when Sakura opened it up, there was nothing left inside but Kero-chan, the book's cute little guardian beast, who informs Sakura that since the Clow cards seem to have escaped while he was asleep, it's now her job to capture them!

Book Information

Paperback: 600 pages

Publisher: Dark Horse Manga; 1st edition (November 2, 2010)

Language: English

ISBN-10: 1595825223

ISBN-13: 978-1595825223

Product Dimensions: 6.1 x 1.7 x 8.5 inches

Shipping Weight: 2.1 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 60 customer reviews

Best Sellers Rank: #69,267 in Books (See Top 100 in Books) #35 inÂ Books > Children's Books > Comics & Graphic Novels > Manga #69 inÂ Books > Teens > Literature & Fiction > TV, Movie, Video Game Adaptations #121 inÂ Books > Comics & Graphic Novels > Manga > Romance

Age Range: 12 - 17 years

Grade Level: 7 - 12

Customer Reviews

Fourth-grader Sakura has a magical destiny: she must capture the escaped Clow Cards and save the world from destruction! CLAMP's classic manga series (originally published in the U.S. in a 12-volume, two-series run) is being rereleased in remastered and newly translated omnibus editions that collect three books each. This omnibus is not just longer but is also taller than the average manga, allowing a clearer view of CLAMP's detailed artwork. Devoted fans will be thrilled with the included color illustrations from the original series and additional bonus images. Even with some very tame hints at romance (including between teachers and students), there is nothing that keeps this series from being fun for manga readers of all ages. The girl-power theme is a nice touch, but there's enough adventure and humor for both genders to enjoy (as long as boys will look past the pink cover). Grades 3-8. --Snow Wildsmith

This review works for all four volumes of the Omnibus collection as I feel the story, and quality of the books is consistent throughout. The book itself is stunning. The pages of the book are really thick and printed on white paper, it is much higher in quality than any other manga I've seen. There are color illustrations dispersed throughout the book in three separate sections (probably dividing the original volumes). The bulk of these color illustrations are in the back, there are about 30 in each volume of the Omnibus. These illustrations range from full and double page spreads to colored doodles. The cover has similar thickness to that of most softcover books but very matte. The story and characters are very endearing and interesting. This is a very simple manga to follow but has enough plot to keep the reader going, I never found myself getting bored. Like many CLAMP works there is a focus on exploring many relationships and the art is detailed and perfected. The story is about a young magical girl, Sakura, who with the help of her friends collects a series of magical cards in order to find her true strength. There are a lot of episodic chapters that deal with the fun of being a little girl exploring and enjoying the world, but also chapters that bring up thoughtful questions. If you are familiar with the magical girl genre this book is unique in many ways as it adds new twists to the many staples of the genre. The story has a satisfying, yet open ended, conclusion and I would recommend picking it up, especially with its current revival in the works!

This was a really pleasant surprise, since the crash of the manga publishing company that was Tokyopop. This was a nice value! It's three of the books put into one, for a price of two books sold separately. Good binding on my new copy, stable and smooth paper for the black and white pages, so no worries of yellowing pages like with the cheaper paper that's usually used when printing manga (which is basically a newsprint-like paper). There was also the lovely edition of color inserts in the book! All stuck in at certain points, such as a few to separate volumes 1, 2, and 3, and 30 additional color inserts in the back! It's a really nice omnibus for the price! Now the problems (and these are just nitpicks). There aren't translation notes in the back, which is odd considering all of the references to Japanese culture in the book. Considering this is a reprint of the series, if a new reader were to pick this up, they might not catch some of the smaller things that you might need to know. There are some cultural things that can easily be googled (i.e. food, clothing) but there are also certain cultural things within the book that readers might not catch or find them to be strange without proper explanation (i.e. marriage and age of consent in Japan). So some translation notes would've been nice. Another weird thing was the strange inconsistency between the use of English and Japanese writing. For example, on some pages, some of the Japanese writing has been left on some pages with a translation to the side of it. And on other pages, they replace the Japanese text

with English, as expected. I don't know if this was done to preserve some of the art, but it felt pretty inconsistent. Especially since, looking at the original Tokyopop translation, it's the EXACT SAME dialogue, but it's been edited into the book differently. Final nitpick is the font choices, because, if you're going to pick a font, it's gotta fit with the art style, because the text IS part of the art, and if you're translating a book to English, you have to pick similar fonts. The regular font for the speech balloons is fine. But then there's the strange font choices for side dialogue or monologue boxes, and the font that's using when the character is chanting a spell. I will tell you right now. Unless you're going to use all caps for some medieval cover art text or something, PAPYRUS from Microsoft Word isn't the best font to use in a manga...or ANY comic book of the sort. There are PLENTY of creative fonts out there that I'm sure would fit much better. Again, those are just nitpicks. The translation is still very solid, and little to nothing was changed. If you're looking for a great collector's item for this magical girl classic, definitely pick this up. If you're just getting into this series, you CAN pick this up, but I'd suggest trying to find the original Tokyopop printing, at least for the first six volumes. Since this omnibus is a reprint, then the Tokyopop printings should just cost you some back-pocket change. And it'll have translation notes for you, so BONUS! Four and a half stars.

I was ecstatic when I came across this omnibus after all it was a childhood favorite! The story remained the same from the original but there were a few scenes I don't remember. I.e. Sakuras friend is dating the teacher? Don't recall that and there's more emphasis on how Tomoyo feels about Sakura. None of it bothered me I just didn't recall it in the original.

Cardcaptor Sakura was one of my favorite comics as a kid, so I picked up the ebook format to revel in some CLAMP nostalgia. I'm impressed how well this story still holds up. In many aspects it's a straightforward magical girl narrative, but underneath all of the fun of collecting cards and sporting frilly outfits lies a story filled with a surprisingly complex group of characters navigating through many relatable and difficult life problems. CLAMP's beautiful art only adds to the charm of the story. The ebook version is surprisingly well done. The text is easy to read and overall there aren't any strange scanning artifacts or moira, which seems like a no brainer but I've purchased some e-format comics in the past where the quality was so low that the text was nearly illegible. I wish the pages were a little higher resolution so you could zoom in and appreciate some of the beautiful detail in CLAMP's panels, but otherwise well done.

This omnibus is great. The pages are high quality, the spine supports the size of the book, and the

pictures are beautiful. My only complaint is that there are no translation notes. There are cultural differences and nuances that are lost in translation that, if you don't know, you completely gloss over. Pop culture references are lost and it's disheartening to see that they aren't mentioned in notes at the end. Other than that, this translation is great.

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